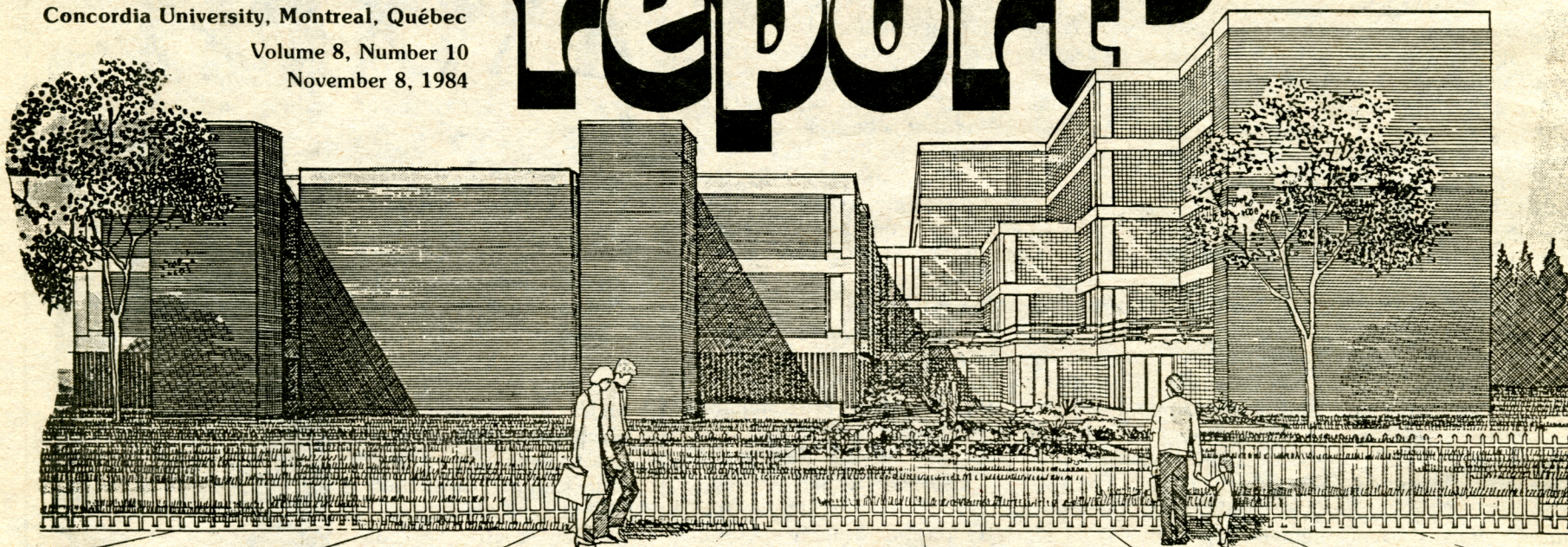




The thursday report

Concordia University, Montreal, Québec

Volume 8, Number 10
November 8, 1984



An architect's drawing of the proposed extension to the Vanier Library at the west end campus of Concordia.

New libraries one step closer

The Conseil des Universités has again urged the Québec government to provide Concordia with funds to begin construction of its long-awaited library buildings.

The recommendation is contained in a new five-year building program outlining the Conseil's priorities for construction projects at all seven Québec universities (le plan quinquennal d'investissements universitaires pour la période 1984-1989).

The 15-member Conseil serves as an advisory body to the Ministry of Education. In addition to Concordia's libraries, it recommended that UQAM be allowed to build the second phase of its downtown

campus; that the Université de Montréal be permitted to acquire a new farm for its veterinary school; and that new and/or expanded facilities be built for the Université du Québec's Ecole de Technologie Supérieure and the Université de Montréal's Ecole Polytechnique.

At a news conference last Friday, Conseil President Jacques L'Ecuyer also urged the government to end the often wasteful practice of renting space for university facilities. Between them, Concordia and UQAM spend about \$14 million annually on rented premises, L'Ecuyer said. Province-wide, approximately \$25 million is spent each year on university rentals — money the Conseil says will never be recouped and which would be better invested in permanent facilities owned by Québec's universities.

L'Ecuyer criticized the Québec Treasury Board for its recent decision to slash budgets for university equipment purchases and for alteration, renovation and major maintenance projects in existing buildings.

The latest government formula will restrict increases in these maintenance and renovation budgets to 2.5% per year. The Conseil says the increases should be in the area of 17%. The government says the resulting saving of at least \$35 million (during the next five years) is earmarked for new construction (such as Concordia's new library buildings). Another \$15 million has also been set aside to accelerate the purchase and replacement of equipment needed for projects that fall within the parameters of Québec's "virage technologique" — key technological areas designated

as priorities by the provincial government.

Rather than skim money from existing construction and renovation budgets, the Conseil says the government should maintain these budgets at existing levels and provide additional funding for new construction.

If the Treasury Board has no money for new construction projects, the Conseil says the government should actively encourage universities like Concordia to devise "alternate funding mechanisms" which would allow the costs of these new buildings to be financed

over longer periods of time (e.g. such things as lease-purchase arrangements, emphyteutic leases and simple mortgages).

The proposed budget formula may free funds to help meet some of the more urgent space needs at universities like Concordia and UQAM, L'Ecuyer said, but the policy could have very dangerous long-term effects on the quality of education in Québec.

In the case of the province's engineering faculties, for example, L'Ecuyer pointed out that per capita budgets for equipment purchases have

already been reduced by 60% (in constant dollars) during the past five years. The situation is much the same in other scientific disciplines faced with the problems of inflation, enrolment increases, and inefficiency caused by aging and/or out-moded equipment.

"The \$15 million set aside to buy equipment for the 'virage technologique' is useful," L'Ecuyer said, "but it will take many more tens of millions of dollars to keep that equipment up-to-date and ensure that no long-term damage is inflicted on Québec's education system."

Two projects get funding

Concordia has received funding for two research projects as part of an agreement between the federal and provincial governments announced late last week. The two projects are among 11 in Québec universities being funded to the tune of \$5,720,000 by Ottawa.

The Société d'informatique appliquée à l'industrie de la construction, which is part of Concordia's Centre for Building Studies, will receive approximately \$580,000 and the Centre for Research in Human Development, \$200,000.

The funding comes from federal coffers as part of a program called the Centres of Specialization fund, which was announced in April. Ottawa would give \$25,000,000 to Canadian universities to establish or expand centres of specialization in areas where Canada requires advanced Research and Development and highly skilled manpower, Concordia's Director Research Services Audrey

Williams reports.

Universities were asked to send their list of proposals to Ottawa for funding. Québec's Education Ministry requested that universities here also submit a copy of their proposals

to the Québec government so a list of priorities could be sent by Québec to Ottawa. Sixteen items, totalling \$7,475,000, were submitted to Ottawa, listed in order of priority.

(See "Projects" on page 2)

Today

The archives exhibit on the mezzanine of the Hall Building and in the Vanier Library recalls early days at the two founding institutions of Concordia. Page 3.

The most recent Alumni Lecture Series event had Elaine Hendry discussing women and education. Page 4.

The lack of study space is a major problem faced by Concordia. Page 6.

A Concordia professor has earned the highest award in his field. What's more, he's giving an innovative course on body and stress. Page 10.

Enrolment up 1%

Concordia's student population has increased one per cent this year compared to last year, with total enrolment now at 25,568. The figure for the previous year was 25,303. This includes undergraduate, graduate, part-time, full-time and independent students at both campuses, figures released recently by Registrar K.D. Adams state.

Full-time undergraduate students have remained virtually the same with the figure this year being 10,777 compared to 10,775 last year. Part-time undergraduates have decreased by 2.7%, this year being 9,048 compared to 9,295 last year.

Full-time graduate students have increased by 12.8%, going from 1,510 last year to 1,704. Part-time graduate students have gone up .2% going from 1,241 to 1,244.

There are also 2,553 Independent undergraduate students compared to 2,096 last year — a 21.8% jump. However, independent graduate students have dropped 37.3%, going from 386 last year to 242 this year.

In a further breakdown of enrolment, (if you're still with me), Concordia has 12,481 fulltime students compared to 12,285 last year: a 1.6% increase. There are 13,087 part-time students, compared to 13,018 last year: a .5% increase.

Letters to the editor

Indian Story-telling

To the Editor:

Prof. G.S. Kirk's scholastic historical account of story telling in Europe as being the earliest form of oral literature (News Item, Oct. 18, 1984) is both exciting and enlightening. In this connection it would not be out of the context to mention about the Indian tradition of story telling which goes contemporary, if not beyond in time, to those of the Greek and other European traditions. The "Vedas" which were compiled together by the order of the sage "Vyasa" in the periods between 14th to 12th centuries B.C. had its earlier periods of being called as the "Shruties" which means "learned through listening". The word "Upanishad" means that which is listened and learned in a sitting posture. The whole of the "Brihadaranyaka Upanishada" and the other "Upanishadas" (800-700

B.C.) were orally transmitted to the listeners at the court of King Janaka; and the great Indian Epics of the "Ramayana" and the Mahabharata" (700-500 B.C.) are still being sung and orally transmitted by the bards in India, as was being done in the ancient times in the foot hills of the Hamalayas and the river plains of India.

Truly yours,
P.B. Mukhopadhyay

No Connection

To the Editor,

The Concordia Hillel Jewish Students Association was one of the sponsors of a lecture given on Tuesday, the 31st of October at Loyola Campus. The speaker was Yehezkiel Landau, representative of Oz Ve'Shalom which is a Jewish religious peace group.

Without our consultation, the organizers of the event added the Quebec Peace Council

as a co-sponsor of the event. The Quebec Peace Council is an organization that has often fallen into conflict with other peace groups due to its dubious nature. The Quebec Peace Council is directly associated with the World Peace Council, an organization that is basically a tool of Kremlin foreign policy.

We would thus like to disassociate ourselves completely from any connection with the Quebec Peace Council.

Gabriella Grad
President Concordia Hillel

David Abitbol
Vice-President, Programming

Photo Credits

Charles Bélanger, Audio Visual Department, was responsible for three photos in last week's *Thursday Report* for which he did not receive credit. The photo are on pages 4, 8 and 9. *The Thursday Report* regrets the omission.

Projects

(Continued from page 1)

During the summer, Secretary of State Serge Joyal announced which proposals would be funded. Within Quebec, only nine of the 12 projects approved were on the provincial government's priority list. As a result, Quebec universities requested CREPUQ (Conférence des recteurs et des principaux des universités du Québec) to hold the funds in trust.

With the new government coming to power in Ottawa this fall, another list was drawn up by Ottawa. The Secretary of State, Walter McLean, and Quebec Minister Yves Bérubé then announced last Friday that 11 projects totalling \$5,720,000 were approved for Quebec universities. This time the list corresponded with the provincial government's priorities: the first 11 of its 16 items were approved. **Number One**

The number one project was CRIM (Centre de recherches en informatique de Montréal),

a joint university project of Concordia, McGill, Université de Montréal, and the Université du Québec à Montréal. CRIM is a centre for computer research, having representatives from all four universities. Its Director is Charles Giguère, who is also Associate Dean of the Faculty of Engineering and Computer Sciences at Concordia.

Next on the list was Concordia's Société d'informatique appliqué à l'industrie de la construction. As a centre of computer expertise for construction, this organization gathers information on computer technology as it relates to the industry and develops new software for architects, engineers and contractors.

Eighth on the list was the Centre for Research in Human Development, a multi-disciplinary group at Concordia focusing on patterns of social, emotional and cognitive growth.

Other projects

The remaining grants are as follows: Laval — développement de la recherche sur la

culture d'expression française en Amérique du Nord: fondation d'une chaire, Centre de Spécialisation sur les cultures abritées; Institut nationale de la recherche scientifique, Chaire d'études en logiciel de communications; McGill — Expansion of robotics research facilities, Enhancement of research effort in the area of biopolymers; Université de Montréal — Département d'informatique et de recherche opérationnelle, Centre de recherche sur l'activité scientifique et technologique; Université de Sherbrooke — Laboratoire de formation en microélectronique, Centre d'application et de recherche en télédétection; Université de Québec à Montréal, Développement d'un centre de spécialisation en analyse des traces et des surfaces, Design et informatique; Ecole Polytechnique — Project d'établissement d'un centre universitaire de spécialisation en conception assistée par ordinateur; Université de Québec à Rimouski — Océanographie.

Profiles

By R. Bella Rabinovitch



In 1977, the Centre for Building Studies was established at Concordia. Those involved in the project have two major objectives to guide them. Firstly, the centre is an essential component of the academic program. It provides professors and students in Building Engineering with the perfect environment in which to conduct research and subsequently to share their learning experiences. Secondly, it operates as a research centre for the building industry.

Gisele Ditecco plays an instrumental role in the research area of the program. As the Grant and Contract Co-ordinator, Ditecco is aware of the wide range of possibilities open to industrious individuals. Ditecco's main task is to help those individuals obtain the monies necessary to transform an idea into reality.

At times, the benefactor is a government agency. Their granting of funds relies heavily on both the concept put forward and the proper handling of the required forms. Ditecco is an application form whiz.

When the monies are made available from acquired contracts with private industry, Ditecco draws up the budget, making sure that the financial and spatial requirements are adequate. She must make sure that they do not conflict with other projects underway.

These tasks listed above are merely a tip off the

iceberg. In essence, Ditecco's daily routine reflects the centre's mandate to be multi-dimensional, industrious, and at the forefront of what is and should be taking place.



Gisele Ditecco

Charles Bélanger, A.V.

Ditecco's interest in finance was first awakened in the late '70s, when she was employed by the University of Waterloo as an assistant editor for the journal *Contact*. Responsible for the budgeting of the journal, Ditecco enrolled in a R.I.A programme. (Registered Industrial Accountant). Ditecco's earlier degrees in psychology and education were stepping stones towards her present interest and position.

Ditecco moved to Montreal in 1981 and has been with the centre ever since. She has watched it go through many stages and is proud of its independent status. Totally funded by the Quebec government and research contracts, it provides a domain for creative people with a wide range of interests. Ditecco enjoys all aspects of this exciting field.

Francelia Butler on "The Story-Telling Process"

Wednesday, Nov. 14, 8 p.m.
D.B. Clarke Theatre
Hall Building

A Tenth Anniversary Event

Submissions for Events on the back page of The Thursday Report or for Notices on the inside back page are run free of charge.

They must be received by noon on the Monday before publication. Send them to Maryse Perraud at BC-213.

Archives exhibition helps mark Remembrance Day

Concordia University has its own reason for marking Remembrance Day this Sunday. Sir George Williams Schools, which were a forerunner of Sir George Williams University, have provided several hundred volunteers for active service in Canada's fighting forces, 29 of whom died in action. Their names are remembered on the Honour Roll which is displayed in the archives exhibit on the mezzanine of the Hall Building.

Included in the window display are three photos of the COTC (Canadian Officers in Training Corps) at Loyola College and a silver plate presented in 1960 to the Sir George Williams University Contingent COTC Mess. The display is one of 10 in the archives exhibit along the wall opposite the Concordia Art Gallery.

There are also two window displays in the Vanier Library, west end campus, showing the early days of both campuses through photographs.

As part of Concordia University's 10th Anniversary, Archivist Nancy Marrelli put together the exhibit to commemorate the history of Con-

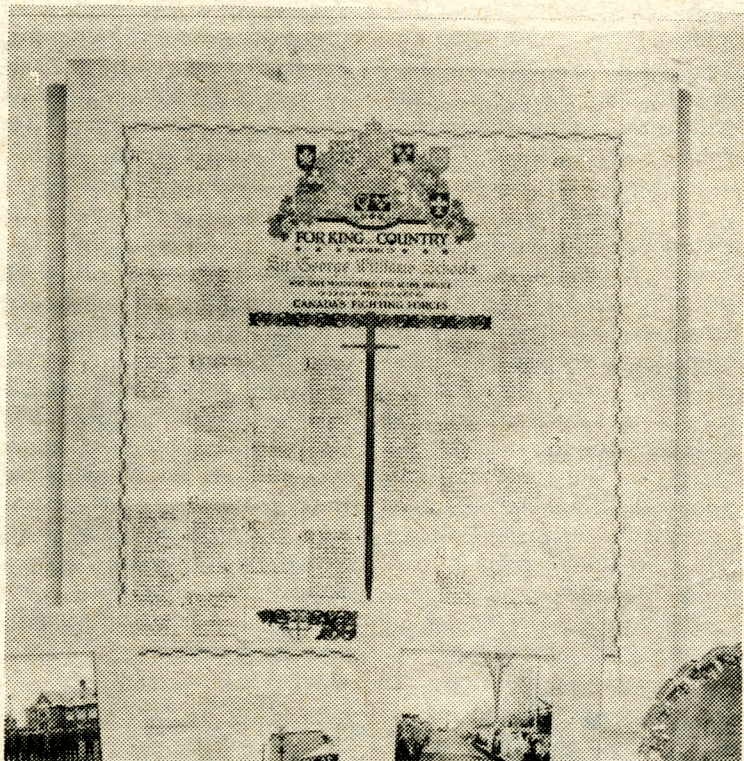
cordia's two founding institutions: Loyola College and Sir George Williams University. "It was a tremendous amount of work. I knew it would be; but I think it was worth it. There has been an excellent response. What's gratifying is to see people actually stopping and really looking at what's there," Marrelli says. Anyone who hasn't yet stopped to look, has until the end of December.

Marrelli was confronted with 2,000 boxes of unsorted archival material when she began organizing the display with the help of Claudine Mediati. Unlabelled photos were scattered throughout the boxes along with artifacts. Over the years, material has been saved, but not organized. But Marrelli says the process was fun — particularly discovering Henry Hall's

academic ceremonial cap. Athletic trophies too were particularly interesting. Once decisions were made over what would be included in the display, the material had to be properly documented and mounted in the cases.

Viewers will see in the display windows the result of all this work. There are photos of campus life in the early days of both founding institutions as well as the buildings used then.

Artifacts include the scissors used for the ribbon-cutting ceremony at the Hall Building, a songbook opened at the "Georgian Marching Song", and a silver tray from a tea service presented to Sir George Williams College by the graduating class of 1958. An entire window is devoted to the history of the Concordia crest.



This window is one of 10 displays on the mezzanine of the Hall Building, downtown campus, and of two in the Vanier Library, west end campus, which comprises the archives exhibition at Concordia. The Honour Roll of enlistments in the Canadian Armed Forces from Sir George Williams Schools is shown as well as photos of the COTC, Loyola College, and a COTC plate.

Charles Belanger, A.V.

Exhibit on science

Stewart Hall in Pointe Claire and Concordia University are collaborating to present an event as part of Science Week which is now underway. Exhibits will be displayed at Stewart Hall on Sat. and Sun., Nov. 10 and 11 between 1 and 5 p.m. at 176 Lakeshore Road, just west of St. John's Road.

The event, which is also part of Concordia's 10th Anniversary celebration, will also include exhibits by the Mechanical Engineering and Mathematics Departments. There will also be an Information Booth about Concordia University with two students present.

Science exhibits will include insect physiology, catalysis research, chemical hazards, exercise science, eruption of Mt. St. Helen's, coral reef environment, lasers and Tesla coil. The Mathematics exhibit will demonstrate a computer using the language, LOGO, while the Mechanical Engineering exhibits will have a video tape of a flight simulator and an industrial robot designed and built by Concordia students.

Financial woes told in parliamentary brief

by Ross Rogers

The brief submitted by Concordia University to the parliamentary commission on university funding points to a difficult future for an institution which currently serves 12 per cent of Québec's university students.

Concordia is suffering more than ever from chronic financial neglect by the provincial

government, the brief stresses. The University has an estimated 1983-84 deficit of \$5.9 million and recently received news that university budgets are being frozen by the Education Ministry.

The government has consistently failed to recognize the significant role Concordia plays within the Quebec (See "Brief" on page 11)



At a glance

The Ombudsman's Office announces that **Pat Hardt**, a member of the Health Services staff for the past seven years, is the new part-time ombudsman. She can be contacted at local 755 or through the Ombudsman's Office, 4247 or 257... In another appointment **Dean Steven Appelbaum**, Faculty of Commerce and Administration, announces that **Heather Gonthier** has been appointed Secretary of Ancillary Programs. (In case you aren't familiar with Ancillary Programs, it groups the Small Business Center, Concordia Transportation Management Center and the Executive MBA Program.) Gonthier formerly worked in the Admissions Office, Loyola Campus...

"Musicamera" is the title of a photography exhibition by Concordia Journalism Professor **Andrew Little**, opening Nov. 10 at the Pollack Concert Hall, McGill University and continuing until Dec. 7. He is known for his film essays on CBC Newswatch which have earned him high praise from *Gazette* TV & Radio Columnist **Mike Boone** who termed the essays literate, lyrical, nostalgic and humorous... And **Bill Bissett**, Editor of *blewointmentpress* (not a typo) and author of more than 40 books, will read and perform his work on Nov. 16 at 8:30 p.m. in the Hall Building, room 820. The evening is sponsored by the English Department and the Canada Council...

News from the Conseil Supérieur de l'éducation tells us that a Concordia Alumnus, **Lucien Rossaert**, has had his mandate as Vice-President re-newed for another four years. He has his B.A. from Concordia... And here's an unusual acronym: C-SWIP. It stands for **Canadian Society for Women in Philosophy**, and the organization is holding its Seventh Annual Conference at Concordia Nov. 9 to 11. The keynote speech will be given tomorrow evening, Nov. 9 at 8:30 p.m. by **Susan Wendell**, entitled "A (Qualified) Defense of Liberal Feminism". Other papers presented during the weekend include "Experiencing Beauty", "Children's Rights in Canada", "An Ethics for Disarmament", and "Women and 'Moral Madness' ". Anyone wanting further information should contact the Philosophy Department at 7262.

Survey results of a poll of **McGill University** graduates were released recently from a study carried out by the Director of the Information and Liaison Office. They showed that of people who have graduated from McGill in Arts and Sciences over the past five years, 68.9% have obtained or are in the process of earning a higher degree, the Oct. 25 *McGill Reporter* states. Of the remaining 31.1%, 83.2% say they have found satisfying employment and the majority of them — 72.3% — did so within six months of graduation.

Concordia welcomes two new employees: **Dr. Juan Carlos Perez** is System Programmer in Electrical Engineering, and **Josée Martel** is the Archives Technician; both are at the downtown campus... **Ken Whittingham** has been named interim director of the Public Relations Department following the departure of **David Allnutt**. Allnutt was appointed Director in 1977...

African Students Association at Concordia is holding a Somali poetry reading and dance this Saturday evening in Room 651 of the Hall Building. **Togane** will read his poetry, beginning at 8:30 p.m., followed an hour later by dance, food and drinks.

In last week's issue of *The Thursday Report*, it was reported that the Graduate Training Program in Clinical Psychology had received full accreditation from the **American Psychological Association**. We also stated that the **Canadian Psychological Association** had no such policy yet. Associate Professor at the Centre for Research in Human Development **Dr. Anabeth Doyle** has brought to our attention the fact that the CPA has now adapted standards similar to those of the APA, and will begin considering applications sometime around June 1985... The **Concordia Centre for Management Studies** has a new seminar called *Improving Warehouse Operations/1985 — Cutting Costs and Improving Productivity*. The intensive two-day program is designed for Warehouse Managers, Industrial Engineers, Inventory Managers and other executives or supervisors responsible for the cost or quality of physical distribution. The seminar will be held in Toronto (December 1984), Vancouver (February 1985) and Winnipeg (March 1985).

Women need broader range of skills - Hendry

by Patricia Willoughby

Women today need a broader range of skills than they have had in the past, said Eileen Hendry, Concordia Alumna and President of the Canadian Advisory Council on the Status of Women. Canadian women hold 80% of all clerical jobs which automation is threatening to reduce by almost half.



Access to education is becoming crucial for women because it is the key to tomorrow's jobs, she told those attending another in the series of Alumnae Lectures last week.

Hendry painted a bleak picture of the experience of women pursuing higher education. While their numbers have increased more rapidly in the last 10 years in proportion to male students, more than half of current women students are enrolled in part-time studies. It is still more difficult for them to adapt their studies to their families, lifestyles and earning

capacities.

Hendry recalled her own seven year struggle as a part-time student at Sir George Williams University to illustrate the point. While she supported herself in what she termed "female ghetto" jobs, her male counterparts got through their programs much faster by earning big money during their summers in James Bay. Another difficulty was her age, because at 23 she was older than most students.

The knowledge that only "scholars and geniuses" went to University back in her native Scotland motivated her to finish her B.A. She then went on to do a Masters in Counselling Psychology at the University of British Columbia and decided that she wanted to work with women. Since then she has been involved with women at both the professional and community levels.

Her work as an Executive Member of the Canadian Committee on Learning Opportunities for Women has resulted in a view of education as a life-long process, one that can take place in all institutions and not just in universities. Hendry favours using different ways of educating people and foresees the time when adult education will move out of the classroom and into the community. "Education will have to encompass the new gadgets such as distance learning by television", she predicts. Continuous life-long education

should help to close the widening gap between job creation and training.

Hendry said that this is a time of flux, urging her audience to realize that they are part of the change and to take credit for the recent progress of women in public life. There should be equal pay for equal work by the 2020.

The changes could be happening faster, however, and she accused the federal government's 1976 Affirmative Action program of having no teeth. It puts the onus on the individual rather than the employer to push for the advancement of women. She cited the example of a local women's group that has taken Canadian National to the Human Rights Commission, but pointed out that while CN is challenging the Tribunal on taxpayers' money, the women's group had to use volunteer funds to finance their action.

Hendry conceded that women do well as entrepreneurs, because they are financially cautious and not afraid to seek financial advice. However, she is wary of the tendency of the three national political parties to promote this as the panacea that will take the country out of the recession. She is worried too about the financial situation of elderly women. Political will is holding them back from a dignified old age, she said.

The role of the Canadian Advisory Council on the Status of Women is to



Serge Losique, Director of the Conservatory of Cinematographic Art, displays the book of condolences sent recently to François Truffaut's widow. Over 1,100 have signed the book since the Conservatory presented three of Truffaut's films, following the recent death of the French film director.

research the situation of women and to alert the Government and public of problems before they become massive, Hendry said. Some of their pamphlets on display included fact sheets on Women and Unions, Women and Poverty, Women and Pensions, and Reproductive health hazards at the workplace. A major study on adolescent women is planned for next year in conjunction with the Year of Youth to find out how young women view the world and their future in it. Other forthcoming studies include one on Women and the Economy; Women as health guardians in the home (work which Canadian women do for free but for which European women are paid); and a document on farm women.

Eileen Hendry said she believes that young women should have a full range of options and not be held back from careers in science or technology by fear of math or lack of role models. She herself hopes to devote more time to the mentoring of younger women. She considers herself lucky to have come to Sir George Williams University at a time when part-time courses were being pioneered here. She wants to make sure that the Institution and her former teachers know what education did for her.

"I am the product of an Institution that experimented in opening its doors. I hope you can do for the women of today and tomorrow what you did for me," she said, concluding her talk.

Taking a year off for reflection

by Patricia Willoughby

This time last year Bob Gaudet was in the middle of a 30 day silent spiritual retreat at the St. Ignatius Jesuit College in Guelph, Ontario. Father Gaudet, a Jesuit priest, took a year's leave of absence from his position as Director of Concordia's Campus Ministry to review his commitment to this type of work. He has returned with a renewed sense of purpose. "I am working from my deeper self," he said in a recent interview. "I am freer in my being."

A sensate person whose surroundings are important to him, Bob Gaudet breezed into the impersonal parlour of the Jesuit Residence for an interview with *The Thursday Report* and by changing the lighting and rearranging the chairs quickly, created an atmosphere conducive to quiet conversation and reflection. He is no stranger to change, having already

made a switch from Sociology at Fordham and Laval Universities to work in the Campus Ministry at Concordia. This decision to move from academic to pastoral work was the most significant one of his life.

Eleven years later he was feeling stale and wondering if it was time for yet another change, perhaps to pastoral work this time. He had tried over the years to keep in touch with how God works in cultures radically different from North America. Gaudet lived for periods in East African missions and the Orient. In 1980 he returned to his Christian roots in Jerusalem where for six months he studied the Bible and the Holy Land. Last year he decided to take a year off to reconsider his commitment to the Chaplaincy. "But I couldn't have predicted the outcome," he admits.

At St. Ignatius College he was one of six staff associates supplementing the

team of eight full-time employees who run the retreat centre. The program is based on the 30 day series of spiritual exercises compiled by St. Ignatius, the founder of the Jesuit order. It has been somewhat modernized by the addition of a further 10 days so that participants can look at the experience objectively in small groups.

While working at the College, Gaudet also gave shorter weekend and eight day retreats. He was part of the team that developed the concept of a one week Prayer Mission which asks people to commit themselves to a half-hour of daily prayer. The one-to-one spiritual counselling they received was the first time many of them had an opportunity to talk about their prayer life.

Listening is a key skill in spiritual direction, according to Gaudet. Learning how to help people clarify their thoughts and focus on an issue was the

most important skill he acquired during his year at St. Ignatius College.

Gaudet has returned to Concordia with the realization that it is a privilege to make a contribution in these days of high unemployment. He has already begun to incorporate his learnings into his work here: he initiated a two-day team building session for Concordia's five Champlains during which they clarified their hopes and vision for the coming year and shared the spirituality underlying their work; plans for the year include a Prayer Mission based on the Guelph model which will be scheduled during Lent.

With approximately 25,000 students at Concordia, the job seems enormous. However, his new clarity and sense of purpose help him keep it all in perspective. "All I can do is ask, 'Am I using this time the best way I can?' It's freeing, to do what I really can and let the rest go by," he says.

Conference to highlight concerns of Inuit

Mention Inuit or Eskimo to the average southern Canadian and the image which most likely springs to mind is that of an Eskimo urging his dogs across a desolate expanse of ice and snow towards his igloo. While an image of this sort may not be totally inaccurate today, visitors to the Fourth Inuit Studies Conference held at Concordia's Hall Building Nov. 15-18 will be enlightened to many other aspects of modern Inuit life.

For the past 400 years, the Inuit of Canada's North have undergone a steady process of economic and cultural change. Teachers, whalers, missionaries and government have all contributed to this change, which largely resulted in the control of decision-making by these White agencies. Yet the past two decades have witnessed a marked increase in Inuit organization across Canada's Arctic, much of it a reaction to the paternalistic and assimilative policies of a southern-based government. This organization has resulted in such achievements as the affirmation of aboriginal rights in the Constitutional Charter of Rights, the establishment of the Inuit Broadcasting Corporation, Land Claims, and perhaps one day, the establishment of a Nunavut province. The Inuit Studies Conference is an important illustration of the successes Inuit have achieved in strengthening their cultural identity and power within the political arena.

The conference highlights Inuit concerns for self-development, cultural identity and political input. As such, its main themes set the framework for northern

development as an indigenous process. Sessions will be held on Northern Development, Northern Resource Management, Inuit Self-determinism and Aboriginal Rights, Shamanism and Contemporary Religious Movements, Educational Development, Inuktitut Data Processing, Cultural Resource Management, Northern Bilingualism, Harvesting and Land Use, Language Development, Justice and the North, Inuit and Literature, Inuit Population Movements, Northern Telecommunications, Health Care, Art Forms, Inuit Identity and Kinship, and Perspectives on Northern Research and Education.

As well, there will be numerous artistic and cultural activities taking place within the conference. McCord Museum at McGill University will be exhibiting a collection of Inuit art from Alaska, Canada and Greenland dating from prehistoric to contemporary times.

The first Inuktitut novel, *Sanaag*, will be featured in a book launching held at the Concordia Art Gallery in the Hall Building, Nov. 15 at 5 p.m. The author, Salome Mitiarjuk Mappaluk, will attend. This event will also include a reception held for the Inuit Encyclopedia, a monumental task being undertaken by Taamusi Qumag of Povungnituk, Québec. The reception is sponsored by the Quebec Cultural Affairs Ministry and Clément Richard, the Minister.

Monica Flaherty will be the special guest at an exhibit of original Robert Flaherty photographs, described elsewhere on this page.

Ethnographic film will also be a highlight of the Conference. "People of the Islands" will be shown at 8 p.m., Friday, Nov. 16 in room 110 of the Hall Building. Shot on location in Sanikiluaq, N.W.T., the film is directed by Hugh Brody, produced by Minnie Aodla Freeman, and co-produced by the Inuit Broadcasting Corporation and Scope Films of England. A discussion featuring Minnie Aodla Freeman, who is an author and teacher as well as a filmmaker, will follow the viewing of the film. This session is co-sponsored by the Conservatory of Cinematographic Art, Concordia University.

The Inuit are a widely dispersed people, ranging from Greenland to Canada's North, to Alaska and the Soviet Arctic. This fact is well represented at the Conference, which will showcase presentations from each of these areas. Gail Valaskakis, Chairman of Concordia's Department of Communications and organizer of the Conference, has been especially rewarded by the fact that so many Inuit will be contributing presentations to the sessions and attending the Conference. Inuit organizations represented at the conference will include the Inuit Broadcasting Corporation, Inuit Tapirisat of Canada, Makavik, Kativik, the Inuit Committee on Constitutional Issues, the North Slope Borough of Alaska, Nunavut Land Claims Project, and Pauktuutit, the Inuit Women's Association.

Registration for the Conference will be held from 5-10 pm, Nov. 15, in the Mezzanine of the Hall Building.



Robert Flaherty provides a rare glimpse of life among the Inuit early in this century through his photographs which will be on display from Nov. 15 until Dec. 15 as part of next week's Inuit Studies Conference.

Flaherty photos show life in North

by Felicity Campbell

The photographs taken in the North at the beginning of this century by Robert Flaherty will be exhibited for the first time in Eastern Canada by the Concordia Art Gallery as part of next week's Inuit Studies Conference.

Flaherty is best known as a filmmaker. He created *Nanook of the North* which won him popular acclaim and is considered to be the first documentary film.

He began his career as a geologist. Between 1910 and 1920, he led a series of expeditions to the North, commissioned by Sir William Mackenzie to look for iron ore.

Flaherty developed a great respect for the Inuit. Together with his wife, Frances, he began to publicize Inuit culture in the South, bringing back artifacts and drawings for the Eskimo collection at the Royal Ontario Museum. Towards the end of this period, he was able to put aside geology and concentrate on his primary interest: portraying the Inuit and their life style with his camera.

Some of Flaherty's photographs of the Inuit follow the conventions of contemporary studio portraits while others approach documentary film in their unstudied realism. All, however, reflect his profound sympathy with the Inuit People.

In her diary, Frances Flaherty compares the Inuit portraits to Edward Curtis' photographs of the North American Indian: "Indian portraits — flat, toneless quality of drawing, interest decorative, and dependent upon picturesque costumes and other details. Eskimo portraits — depth and tone quality of painting, interest centering on personality independent of race, costumes, and other details."

All the 107 photographs to be shown at Concordia from the Robert and Frances Study Centre in California. They will be brought by a grant from the A.K. Velan Foundation and the vernissage will take place next Wednesday at 7 p.m. The photographer's daughter, Monica Flaherty, will be present.

New Cabaret production to open

Who was Sweeney Todd? Though facts are few, legends abound. Some will contend that Todd, "the demon barber of Fleet Street" and his meat-pie-making accomplice Mrs. Lovett are based on the 14th century ballad about a ferocious Parisian barber and his pie-merchant co-hort; others believe Sweeney is derived from the legend of Sawney Beane and his family of cannibals who terrorized Scotland around 1600, and who are said to have devoured more than a thousand people over a 25 year period. And then another legend recounts a gruesome murder in 1780 near the London shop where Sweeney is said to have "done business".

The Association of Producing Artists presents the legend of this fascinating character as the fourth production in its opening season. "SWEENEY TODD — A Cabaret" is based on the play by Christopher Bond and incorporates music from Steven Sondheim's Broadway hit.

Directed by Jack Langedyk and Harry Standjofski, the play features Hamish McEwan, Danette Mackay, Carla Napier, Jack Langedyk, Harry Standjofski, Patty Talbot, and Nancy Wood.

As with all of APA's productions, "SWEENEY TODD" will be presented in the Sir George Williams Faculty Club, on the 7th floor of the Hall Building, 1455 de Maisonneuve Blvd. W. (take the elevator at the rear of the Information Desk). Performances will be held: Wednesday, Thursday, Friday, at 8 p.m. on Nov. 14, 15, 16, 28, 29, 30 and Dec. 5, 6, and 7th; Saturday at 8 p.m. and 10:30 p.m. Nov. 17, and Dec. 1st and 8th. Tickets are available at the door, and are \$5.00 for the general public, \$3.00 for students and senior citizens. For reservations, phone the Concordia Information Desk, 879-2852 between 9 a.m. and 10 p.m.; or Jack Langedyk, 488-7043.

'6 feet thick' collection is now being catalogued

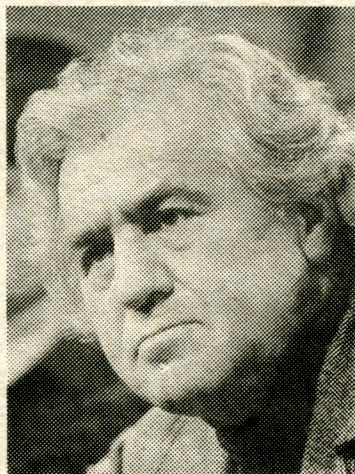
by Ross Rogers

To get a grasp on what makes Canadian novelist and poet Irving Layton tick, one needn't simply restrict oneself to reading his manuscripts. What is truly useful, says Concordia Librarian Joy Bennett is to sift through his personal letters, countless drafts, notebooks, even scribbled food budgets, photos and anything else that might give you a better reading into one of Canada's most prolific writers.

That was Bennett's thinking when she applied to the Canada Council to fund the production of a complete descriptive catalogue of Concordia's Irving Layton Collection. And she was more than delighted when the Canadian Studies Research Tools division awarded her \$17,000 as principal investigator of the project.

The voluminous work of Layton, who was Concordia's

poet-in-residence in 1966 and has twice been nominated for the Nobel Prize in Literature, sits in a locked room along with his bust on the fourth floor of the Norris Building. Bennett describes the collection as six feet thick: seven complete manuscripts of



An Irving Layton photo by Bruce Lowry, courtesy of the Concordia Library Irving Layton Collection.

books and anthologies, tapes, clippings, first editions, 350 individual poems, 18 notebooks, dozens of forwards and prefaces to other books, as well as an extensive collection of his personal correspondence.

She explains that in 1969 Layton agreed with the University to store his collection in the library. "It's a common practise. The costs of insuring that sort of thing is incredible," Layton himself is quite pleased with the new plans to catalogue it, she says.

"It means that we will have a thorough informative tool for researchers wishing to do any textual study of Layton."

Bennett has used a large part of the Canada Council funding to hire Research Assistant Jacqueline Dealy who will index all his works.

That's not as straightforward as it seems. For instance, Layton often did 14 drafts of a single poem, all of which have to be catalogued. "If he scribbles an I.O.U. on an original text, then that has to be referenced," says Dealy. "You can learn very interesting things about somebody like Layton simply by noting that he often kept track of his spending in the margins of his texts."

One of the more challenging aspects of the project, says Bennett, is gathering his personal correspondence. "One has to consider all copyright laws. You can easily buy the paper that they're written on but if you want to purchase the content, you need permission from the recipients as well." So far, Bennett says the game of copyright has run fairly smoothly. "There are family letters, of course, that some people feel are confidential." She adds that strict copyright laws also apply to Layton's manuscripts which are scattered across the country.

Bennett has a year to get everything in order and she says she's confident that they'll meet the deadline. Once the cataloguing is completed, the indexing will be stored on a personal computer for convenient accessing. "Later we hope to publish it for distribution across Canada with the help of funding from the University."

Meanwhile, researchers who wish to use the Irving Layton can do so by appointment. "These are valuable documents so we tend to supervise people who wish to use them," she says.

Study space i

by John Sobol

Although Concordia University has approximately 25,000 students, only 700 desks are available for them to study at any particular time. Not an ideal situation.

The desks are located in the Norris, Vanier, Science and Engineering Libraries as well as in the fourth floor study area of the Hall Building, downtown campus.

The Norris Library on Drummond Street is usually crowded during the day from 11 a.m. to 6 p.m., but at night and on weekends, there's usually somewhere to sit. Yet many students dislike the elbow-to-elbow nature of the study room. There are rows of long tables, with as many chairs as possible squeezed in on each side. Hardly a healthy studying environment.

The library is open Monday to Thursday until midnight; Friday until 8 p.m., and on the weekend until 10 p.m.

In the Hall Building, two rooms, 431 and 437, are available for study during the same hours as the Norris Library. Unlike the library, however, talking, eating and other unlibrary-like behaviour are tolerated. There are individual cubicle desks as well as tables, and the rooms are brightly lit. Some students, like Kim Archambeault, prefer it to the stricter setting of the library, but she adds, "It

sometimes of finding

A more Science and the Hall common study, or as a table

The lib but at any ing — it is research Furtherm Engineeri work.

There a lack stud students. the Fine A ly go to work."

At the somewhat those who Library However,



W.O. Mitchell

by Patricia Willoughby

The third event in the Concordia Storytelling Series took place last Thursday with W.O. Mitchell, one of Canada's best known and best loved writers, reading from his work to illustrate his point that art is an illusion. "Storytellers must prospect their stored past and find lumber out of which to build their stories," he said, adding that when later asked if the story is true, the writer can answer, "Every single bit is the truth but the whole novel is a lie."

Mitchell is fascinated by the oral tradition which he said takes the form of tall tales in the West. He himself puts tales to good use as an author, dramatist, public speaker and

television personality. He is at heart a comic writer as his reading from his collection of short stories 'Jake and the Kid' demonstrated. Earthy and reminiscent of Mark Twain's Huckleberry Finn, Jake, "a liar like all good storytellers, described how he invented a jumping pound for buffalo. These stories, for which Mitchell won the Stephen Leacock Medal for humour, formed the basis of his popular CBC radio series which ran from 1949 to 1957.

What is the recipe for creating the illusion? Mitchell read from his latest novel, *Since Daisy Creek*, the most autobiographical of his works, to describe the creative process which is paraphrased here. "Tell the left side of

Summertime at the Sorbonne

by Alastair Sutherland

A unique collaboration between Concordia University and the Sorbonne will offer students a chance to attend summer school at the famous Parisian university next July.

Two courses will be available — an intermediate course in French Civilization, 18th to 20th Century, and an advanced course in 20th Century French Theatre. Students can enroll in only one of the six credit courses, although there is also an optional seminar in contemporary French civilization.

However, as Concordia French Professor Paul D'Hollander explains, studying will be only one item on a busy agenda. The month-long \$2,400 trip includes course enrolment, return plane fare between Montreal and Paris, lodgings in the Canada House of the Cité Universitaire in Paris; two meals a day; and a concluding nine day European bus tour that takes in locations in France, Italy and Switzerland.

Guided tours

In addition, there will be guided tours of Paris, including three museums; an orange card which allows unlimited access to the city transportation systems; and an excursion to see the gothic cathedral of Chartres and the Loire Valley.

The non-profit study session — holiday was devised by D'Hollander, who did doctorate work at the Sorbonne in 1969 and '76, and Jacques Robichez, the Sorbonne's summer school director.

The first course was offered last year — French Novel of the 19th Century — and 17 people participated. Although there were 100 requests for registration forms, none of the students who attended were from Concordia: half were francophone, D'Hollander says, and half were bilingual anglophones from Quebec, Ontario and New England.

"We're not competing with the French summer institute at Loyola," D'Hollander explains. "That's one of the reasons we didn't offer courses in French instruction. "Of course, if you spend one month living in France, you're bound to improve your French."

D'Hollander points out that once in Paris students are under (Continued on page 9).

s major problem

s gets too noisy, and you can never be sure of a space."

The formal place to work is found in the Engineering Library on the 10th floor of the Building. But here space is a problem. It's to see students leaning against shelves to even using the surface next to the card index.

Library is open the same hours as the Norris, anytime — except early morning or late evenings severely overcrowded. The problem is the books cannot be taken out of the library. More, Concordia's numerous Science and Engineering students have only that area in which to

are other downtown campus students who study areas. Most notable are the Fine Arts and the Rui de Sousa, who has most of his classes in the Arts annexes, says, "It is so bad that I usually go to the McGill Graduate Studies Library to

the west end campus, the situation looks a bit better. There is the Campus Centre for those who want to talk, and next door is the Vanier Library for those who want to work quietly. But not all is perfect as student Dave Daly

points out: "The whole set-up of the library is wrong at Loyola. Here everything is in the same area: desks, stacks, reference books... and the lighting is very bad as well. If you want to talk you can go down to the smoking room, but it's like a chimney in there."

One improvement at the Vanier Library, however, is the recent extension of hours. As a result of student and faculty pressure, a new schedule was adopted as of Oct. 20. The Library is now open to students until 10 p.m. on weekends, as opposed to 5 p.m. which had been the previous deadline. Library services, however, are only provided until 6 p.m. Like the other spaces too, Vanier is often overtaxed. And because of the proximity of so many student residences and apartments, it is crowded well into the evening.

As far as studying in the Campus Centre goes, once again there are too many distractions for most students. Vicky Compton, in Communication Studies, says, "There is too much talking, music and food to concentrate on work."

Are other solutions in sight for the problem of over-crowding? Empty classrooms are not the answer because in order to cut down on maintenance costs, University policy is to keep them locked when not in use.

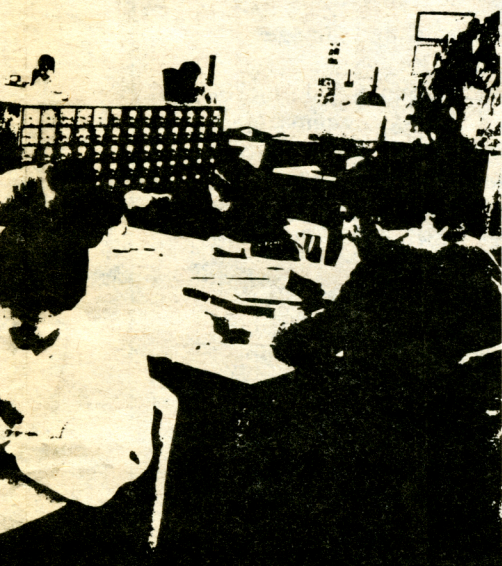
The biggest ray of hope lies with the Capital Campaign, which eventually will result in a new library and an extension to the Vanier Library. But exciting as the plans look, construction is not yet underway. What happens until the the plans are carried out?

Jackie Lamarche, Manager of the Conference and Information Centre, has taken the initiative to make the mezzanine of the Hall Building available for study during exams — from Dec. 10 to 23. The area will be divided into single study spaces as well as into other areas for groups. She also hopes to open several unused classrooms in the Hall and Norris Buildings for study during the same time.

"We hope to make it as nice as possible," she says, "although at this point all you have to do is put out a table and chair, and someone is in it studying within five minutes. We will also have someone passing through with a snack cart (fruit, sandwiches, etc.), so that students will not lose their place by going to the cafeteria. Also, if the demand is big enough, we can make plugs available for calculators."

Lamarche has taken this initiative because she feels that "the situation with study space is a tragedy," as she says.

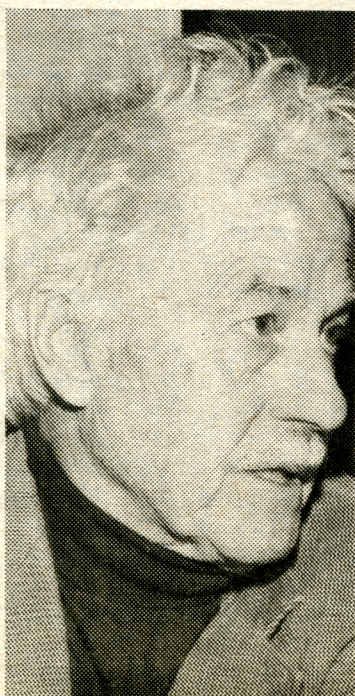
Thousands of students who wish to study at the University probably agree with her.



ll shows how to tell a story

your brain to bugger off," he began. This is to facilitate free form thinking. For one or two hours every day of every week of every month of every year try to write down whatever floats to the surface of your mind. This is your unique material which you have to explore, to find out what it is. Do it for yourself. It doesn't all come in one piece but will rise bit by bit. You have to step back and access its worth; only you can tell if it's crap or not. Do not say no to any of the dirty bits or it will close off the flow. Do it deliberately without the blueprint of a form. Start with your own early experience.

The illusion comes from capturing sensuous fragments of your past. You will use your



Ian Westbury

own words to trigger off emotional charges within the readers as they recognize themselves in what you have written. Your writing is a bridge between you and your readers if it moves them emotionally. This justifies the loneliness of writing more than any literary criticism. This is the first step in storytelling. Do it again and again throughout your writing life.

Mitchell shared a story from his own storied past with the capacity audience in the D.B. Clarke Theatre. It was told to him by a friend who was a Corporal in the Mounted Police during the Depression. The local dignitaries decided to make that Christmas a memorable one for every child



Choreographer to give 2 workshops

by Alastair Sutherland

Aclaimed Japanese-American choreographer Kei Takei will lead a two-day workshop at Concordia on Nov. 10 and 11, sponsored by the Dance Students' Association. It will be open to the University's 60 dance majors.

Kei Takei was born in Tokyo and in 1967 she obtained a Fulbright scholarship to study at the Juilliard School in New York. Two years later she formed her own company, Kei Takei's Moving Earth, and since then has produced a continuous series of well-received and influential avant-garde works. One of her most famous is the award-winning experimental epic "Light", which has been performed for audiences worldwide.

Kei Takei's art is often said to defy classification. Critics claim that her pieces fall somewhere between dance and theatre, usually bearing little or no resemblance to other works in either category.

R.J. Pierce, writing in *Dance Scope*, says "The first thing you notice about Takei's dances is the absence of traditional dance technique. There are no pirouettes, jetes, or contractions. Instead, what you see are dynamic qualities: tense, rigid, limp, flopping, lunging, flinging, frenzied, gliding, somnambulant, sagging, ponderous, heavy, earth-bound dancers."

"Kei Takei has retained the essential ingredient that once distinguished modern from ballet: a sense of weight."

Other dance commentators argue that Takei's minimalist choreographies express the pure basis of dance — the natural condition of the human body. Furthermore, her approach is said to be intuitive, as is reflected in both her choreographies and her teaching technique.

Concordia Dance Students' Association president Monica Napier set up the workshop, and she says she hopes it will "help us with our improvisation for choreographies." This will be the second dance workshop of the semester; the first was with Gina Lori Riley, a choreographer from Windsor, Ontario.

The Kei Takei workshop will be held at the Silvy Panet Raymond studio on St. Laurent Street, which had to be rented because of size restrictions of the regular dance facilities at Victoria School.

in the area by staging a visit from Santa Claus. The horses of the local livery stable were fitted with antlers. But alas, even the local vet and distiller of an illicit brew known as "wolverine piss" couldn't control the unruly horses which streaked through town without stopping.

The tallest tale of the evening was from another part of his new novel which he compared to *Reuben, Reuben* by the American writer Peter de Vries. The unwilling male who doesn't want to be rude and so can't say no to the unwelcome attentions of a liberated young colleague. This story triggered off an emotional charge within at least one listener as I recognized this contemporary female dilemma.

The Thursday Report • Statement of policy

Introduction and Objectives

The following is *The Thursday Report* Statement of Policy which has been tabled at the Board of Governors by the Board's Communication Committee, after having been circulated for comments to CUFA, CUNASA, CUSA as well as the Deans and Vice-Rectors.

Introduction

The Thursday Report is published by Concordia University for the benefit of the members of the University community, including faculty, staff and students. In addition, it is designed to appeal to many individuals and groups outside the institution who have an on-going interest in the activities of the University, such as alumni, donors, media, government, as well as to the wider community generally.

In a legal sense the Board of Governors is official publisher of the newspaper, but the effective management of the publication is carried out by the Editor acting in concert with the Director of Public Relations.

As an integral part of University life at Concordia, the newspaper should display those qualities that are expected to characterize the university, and indeed, the media generally, such as openness, fairness, honesty,

tolerance and pluralism.

Objectives

The Thursday Report, operating within the framework of this policy, will pursue the following objectives:

- (1) Provide all members of the University community with an overview of the various facets of university life, and so give them an understanding of their place and value in the community;
- (2) Make the mission, objectives and problems of the University better understood, and so encourage informed support for them;
- (3) Provide a medium of communication for use by units and departments, and individuals and groups of individuals;
- (4) Provide a forum for free discussion and open debate on issues that are relevant to the University and higher education generally;
- (5) Provide an overview of external circumstances (government policies; social, cultural and economic climate; public attitudes; etc.) that have some impact on the University and its members;
- (6) Provide, for external audiences, a general picture of the University that is supportive of the University in its diversity;
- (7) Fulfill the role of a "journal of record", noting important events, studies and decisions that form the history of the institution.

Operation and Responsibilities

The Thursday Report is written, edited and produced by its Editor and those individuals assigned to it. All decisions about content (including positioning and "slant") are made by the Editor, who of course considers the interests and tastes of his audience in accordance with the newspaper's stated purposes.

The Thursday Report should be, and should be seen to be, credible, fair and unbiased. While complete objectivity is difficult, if not impossible, to achieve, no effort should be spared in reporting and expressing accurately all viewpoints relevant to a particular issue. The paper should not be the tool of any particular interest, but it will naturally carry official statements and views.

The Thursday Report will perforce direct the attention of its readers to particular subjects, simply by its choice and arrangement of material. It should not cause readers to overlook other questions of equal importance, or embarrass particular people whose work or activities may become the subject of attention, or induce

readers into particular opinions or conclusions. It should not overtly express opinions, or try to create them, on substantial controversial issues, although it may well make comments in a passing way when that will not interfere with reporting the facts.

The Editor will consult routinely and frequently with the Director of Public Relations, to whom he reports. The Director of Public Relations has the absolute right to overrule a decision of the Editor or to give directions to the Editor, but it will be understood that a frequent use of that right will reflect a serious problem that will probably require a change of staff and/or policy. The Editor has the right to take rulings of the Director of Public Relations to the Rector (to whom the Director reports) for arbitration, who may in extreme circumstances overrule both the Editor and the Director of Public Relations. If the Rector, either directly or indirectly, does exercise that right, it will be appropriate for a statement to that effect to appear in print in *The Thursday Report* at the first opportunity. Both the Editor and the

Director of Public Relations, of course, should have recourse to the University Ombudsman should they have a grievance related to job responsibilities.

Everyone in the University community has the right to express opinions and make suggestions to *The Thursday Report*, and the newspaper will be aware that it depends heavily on voluntary submissions from people who are not members of its staff. But no one in the University should feel entitled to dictate what *The Thursday Report* will or will not do, or expect space in the paper as a matter of right.

Administrative officers, and others involved in governing the University, should feel free to approach *The Thursday Report* to offer advice and information "off the record" or in advance of its being made public. *The Thursday Report* should honor any commitments of this nature it may make, but will be free to refuse information on such a basis.

When *The Thursday Report* becomes aware of a fact that is not public knowledge, it will be appropriate for the newspaper to make enquiries, or to publish what information it does have, or both, if

Content

In pursuing the above-mentioned objectives, *The Thursday Report* will normally be expected to carry news, features, announcements and opinions about the University and the world which surrounds it. Obviously, the reservoir of potential material is vast, so the editorial choices which must be made in evaluating the appropriateness and pertinence of such material must attempt to

achieve a balance which gives the required emphasis to matters of the greatest urgency and importance, which will interest as many readers as possible in at least part of the paper, and which will, over time, lead to an accurate and comprehensive picture of the University.

More specifically, one would expect to find the following in the pages of *The Thursday Report*:

- (1) News regarding the various academic and administrative policies, programs and activities of the university;
- (2) Indications of the University's mission and major pursuits, of the progress in achieving them, and of the major opportunities and problems facing the University, and of efforts to deal with them;
- (3) Information which will help members of the University community carry out their function more effectively, such as explanations of policies and procedures, rules and regulations, and descriptions of conditions and changes in the work/study environment;
- (4) Descriptions of the Canadian, and more specifically, the Quebec university systems, and of Concordia's place in them; news of educational developments elsewhere which will be of interest here, and of developments in government and society at large which will help shape life at Concordia;
- (5) Descriptions of the University's place in the wider community and reports of its contributions to the community through teaching, research and service; reports of publications, research findings and service activities;
- (6) Interviews with members at all levels of the University community, to present their views and opinions as well as their contributions to University life;
- (7) Announcements from departments and organizations on campus;
- (8) Letters, articles, solicited opinions and survey results which reflect opinions and concerns about the University, whether from within or without;
- (9) Ideas and information of general interest or use to people in the University.

the Editor sees fit. Such reporting should be conducted with *The Thursday Report's* goals and purposes in mind, and in such a way that is not likely to harm the interest of the University.

Without any loss of editorial autonomy, *The Thursday Report* will reserve space for official University announcements. The Editor is entitled to place limits on the number and length of such announcements, and to suggest alternate treatments for such information, including the purchasing of advertising space at established rates.

Material in *The Thursday Report*, including Letters to the Editor, which is not written or freely edited by the staff, will have its origin clearly indicated.

A person who feels unjustly treated by *The Thursday Report*, or by its staff, should discuss the matter first with the Editor, then if necessary with the Director of Public Relations and ultimately with the Rector and/or the Board of Governors and/or the appropriate committee of the Board. *The Thursday Report* will publish corrections of its errors when it becomes aware of them.

Highest award earned for Counselling Psychology

by Ross Rogers

If you associate stress management courses with dubious activities such as primeval therapy, mental massage or the suspicious work of religious cults, then perhaps a chat with Concordia Prof. of Applied Social Science James Gavin will change your mind.

Gavin, who has been recently awarded a Diplomate in Counselling Psychology, the highest honour in his field for professional excellence, is teaching a pragmatic course that will reassure skeptics that not all stress therapy is fanatical. Learning how to deal with anxiety, says Gavin, is a valuable resource in a stress-ridden world. "You needn't be afraid of wanting to deal with it."

Gavin is well-known on campus for his extensive research and counselling in stress modification for groups and individuals. Yet his newest course in "body movement therapy" goes further than the traditional verbal approach to counselling stress victims. By examining a person's body or physical mannerisms, he says you can diagnose how that person may think. It's a seemingly "very general" principle, he says, but using it correctly, psycho-therapists can recommend physical exercises or movements that can alleviate stress. For example, a rigid, uptight person might be prescribed "circular, non-linear" exercising such as dance, in order to deal effectively with his anxiety. "When your body is moving, your mind has little time for stress," he says.

Same Body Shape

Having successfully controlled his own stress as a hard-working graduate student by joining a modern dance troupe, Gavin says he began to seriously evaluate the "psychology of movement and the relationship between mental and physical states." During his studies with stress management for ambitious executives, Gavin says he was fascinated by the fact that a lot of the executives he worked with had the same body shape: "Big barrel chests and small legs. I asked myself, why?"

His theory is that executives use their upper bodies for "manipulation" or "moving forward", instinctively developing their chests in order to perform. "They have thin legs because they don't



Prof. James Gavin, Department of Applied Social Science

use them. They don't have the stability."

He goes on to explain that women tend to be heavier below the waist, subsequently less aggressive and more stable. With those characteristics in mind, he says, you can actually help a person change an unwanted trait by applying the correct exercise. Executives, for instance, might be urged to take Tai Chi to strengthen leg muscles and thus gain "a sense of stability". Women on the other hand who wish to be less sluggish in attitude, might be asked to start jogging in order to reduce thighs. "The result, a more stable executive and a stronger woman. I'm not saying that this is a remedy for stress, but simply there is a definite relationship between mental and physical well-being."

Experimental Course

Gavin's 400 level course is an experimental one, and its 15 class members come from backgrounds as diverse as dancing, nursing and geriatric care. "I am quite selective as to who I let in," he says. To stress the "individual approach", Gavin has each of his students do their own "Body-Mind Map", that is to

make conclusions between a diagnosis of their own bodies and personalities. "Of course, we all do this naively anyway. We naturally make judgements about people's personalities from the way their bodies look."

Gavin explains, however, that his course goes beyond the notion of "body language where you judge people by whether or not their arms are folded. I want my students to be fully aware of how their minds and bodies connect. To identify a body movement therapy program for themselves, they have to look at their bodies thoroughly." And that for certain students in his class can be a little awkward, he says. Analyzing their bodies can be an embarrassing task. One woman said, "I've been with my body for 40 years and how can I change it?" Still with the motive that you want to improve yourself and in a very supportive class environment, Gavin says the students soon relax. Leotards are the recommended wear but he doesn't force the issue. "They can come in burlap bags if they wish but I want them to get the most out of the class." His course, he says, is undoubtedly an emotional challenge.

Research funding for '83-84 down

Although research funding at Concordia University in 1983-84 has decreased slightly compared to the previous year, the Arts and Science Faculty has recorded a 15% increase. All other Faculties showed a decrease over the previous year.

Last year, research funds at Concordia totalled \$6,875,015 compared to \$6,705,458 in 1983-84. The 1981-82 figure was \$6,993,678; and the 1980-81 figure, \$4,817,635.

The increase this year in the Arts and Science Faculty is due mainly to funds received by Divisions II and III. Division II of the Faculty received \$2,059,650 of research funds while Divi-

sion III received \$1,376,254. The department bringing in the most funds was Psychology where the total for 1983-84 was \$1,556,317. Biology reached the half million mark, joining the ranks of the Centre for Building Studies, Chemistry, Computer Science, Electrical Engineering and Mechanical Engineering.

The Arts and Science Faculty accounts for 53.4% of total research funds at the University, while the Engineering and Computer Science Faculty accounts for 44%. Research funds in the Engineering and Computer Science Faculty were \$2,941,554 for 1983-84.

Sorbonne

(Continued from page 6)

no obligation to attend the 60 hour course (four hours a day, from 9 a.m. till 1 p.m.) but he adds that most people do. There are exams for those who want to receive full credits as well as a certificate of attendance for those who attend classes but don't wish to write exams.

Students from all over the world take summer courses at the Sorbonne; however, D'Hollander says group classes will be private, so the instructors can adjust to the overall comprehension level of the Canadian students.

Accommodations are in double rooms in the Cité Universitaire, a massive enclave in the south of Paris, 10 minutes from the Sorbonne (single rooms are also available, albeit it for an extra \$100).

The trip begins on June 29 and the return date is Aug. 1. D'Hollander mentions that this year's nine day European tour (beginning on July 24) will be a little less hectic than last year, when the group travelled 3,700 kilometers in 7 days, and D'Hollander himself lost 10 pounds.

Nevertheless, scheduled stops include Geneva, Venice and Florence (with a side trip to see the leaning tower of Pisa) as well as a few sun-soaked days in Nice.

Hotels and two meals a day will be provided along the way.

After doing a lot of comparative shopping, D'Hollander set up the entire package with GAC Travel in London, and he believes the price is extremely reasonable. However, after next year, he says he'll apply for a Canadian government grant to bring the price down even lower or possibly subsidize students who are interested but short of funds.

Less Stress

When asked if he felt body movement therapy would eventually become a common practise among psycho-therapists, Gavin's response was positive. "Dance therapy, for instance, is something very important in the U.S. and less developed here in Canada." These therapists believe that if dancers can have a clear sense of connection between mental and physical states, then so could non-dancers who apply the same movements. "Dancers are aware of posture and efficient movement and suffer less stress. There's no reason why we all can't be that way. There's no sense of

blustering through your own life when you could obtain some degree of psychological and physical harmony."

Meanwhile, Gavin is busily reading books on kinesis and body movement to better understand the field. "You see that chaos over there," he says, pointing to an insurmountable stack of books. "That's my science homework."

Gavin, who has been teaching at Concordia for four years, was awarded his Diplomate by the American Board of Professional Psychologists. He is also program director for Concordia's Centre for Human Relations and Community Studies.

Black Theatre Workshop has another home

by Ross Rogers

Once Montreal's Black Theatre Workshop finds itself a real home, executive producer and Concordia Associate Professor of the Quantitative Methods Department Clarence Bayne says the 15-year-old company will feel a little more settled.

It's just that since 1969 they've been hopping about between various university cafeterias, the old Revue Theatre on de Maisonneuve and rented space at the Centaur. And now that they find themselves operating out of Douglas Burns Hall at Concordia, they're hoping to stay a while. "When we finally establish a place to live," says Bayne grinning, "perhaps then our audience will know where to find us."

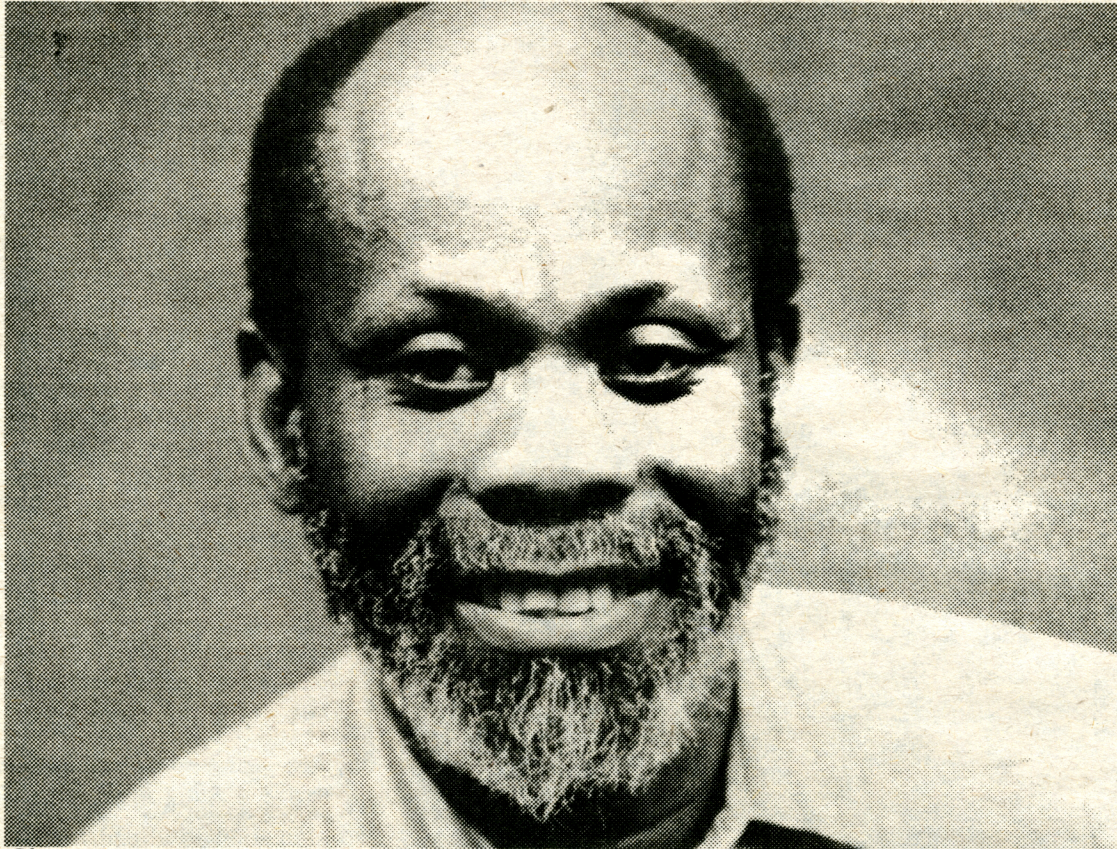
Not that the Black Theatre Workshop has been hiding. As the off-spring of the theatre committee of the Trinidad and Tobago Association in the early '60s, the company continues to successfully promote largely West Indian, American, African and Canadian Black authors in a city where running a theatre is an unequivocal gamble. "Don't wait for us to die because we don't intend to. It took a long time to get where we are now," says Bayne.

Big Transition

Back in 1969 their critically acclaimed production of Montrealer Lorris Elliot's "How Black Man?" marked the triumphant transition from "calypso opera" to "full-time theatre". "That was a fine beginning," he says. Fifteen years later, thanks to dedicated work and regular funding from the Canada Council, the City of Montreal and the Black Community Council of Quebec, Bayne is confident that the Black Theatre Workshop will be even more effective in raising the Black community profile in Montreal. And with a limited budget which they hope the Department of Theatre at Concordia will subsidize, the upcoming season at the Douglas Burns Hall still promises to be a rich one.

Choreographed Poems

Their next production to begin Jan. 8th is a New York hit called "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf". Bayne says the audience can expect a collection of



Clarence Bayne, Executive Producer of the Black Theatre Workshop and Professor in the Quantitative Methods Department at Concordia.

choreographed poems which truly celebrate Black womanhood. "In this play, men are central to Black women's problems." In May, the company will present "Home" by Samm-Art Williams and this summer, a cabaret rendition of the Fats Waller story. In addition they will tour schools in the city with such plays as "Charlie and the Nuclear Wargasm".

"When we bring it to high schools, we'll be changing the name to something a little milder, 'There is No Life Like That'", says Bayne. The play deals with the military mind, "the kind of mind that thinks when the peace of the world is threatened, you press the button."

Bayne emphasizes that the new season will not solely include works which are applicable to Black issues. Marginal living and racism, he says, are not the only recurrent themes in the company's productions. "I like to see universality and whether or not it's a specific Black problem is irrelevant. What I want to see are issues that reach a wide audience and which don't exclude Black people." He explains that earlier works were reflective of '60s thinking. "Angry, very angry, but you'd expect that when Black people were very frustrated."

Bayne believes now that works can be more "multi-cultural" and still remain loyal to Black issues.

"We want to take a more positive approach. When people walked away from plays like Neil Simon's 'The Gingerbread Lady', they asked, 'Was that Black or White?' I say 'Both'. It's a play that deals with the human condition. After all, everybody speaks the same language in the New York ghetto."

Away from Insularity

The company's shift from all-Black to mixed works is a departure from insularity, says Bayne. "What is more important is making sure Black artists can simply survive as other artists do." He explains

that to assume everybody involved in the Black Theatre Workshop is very politically oriented would be wrong. "I admit I am political since I established the Trinidad and Tobago Association with political beliefs. But I'm the only person in the company I consider a true lobbyist. The rest of them are more interested in developing their careers as Black artists."

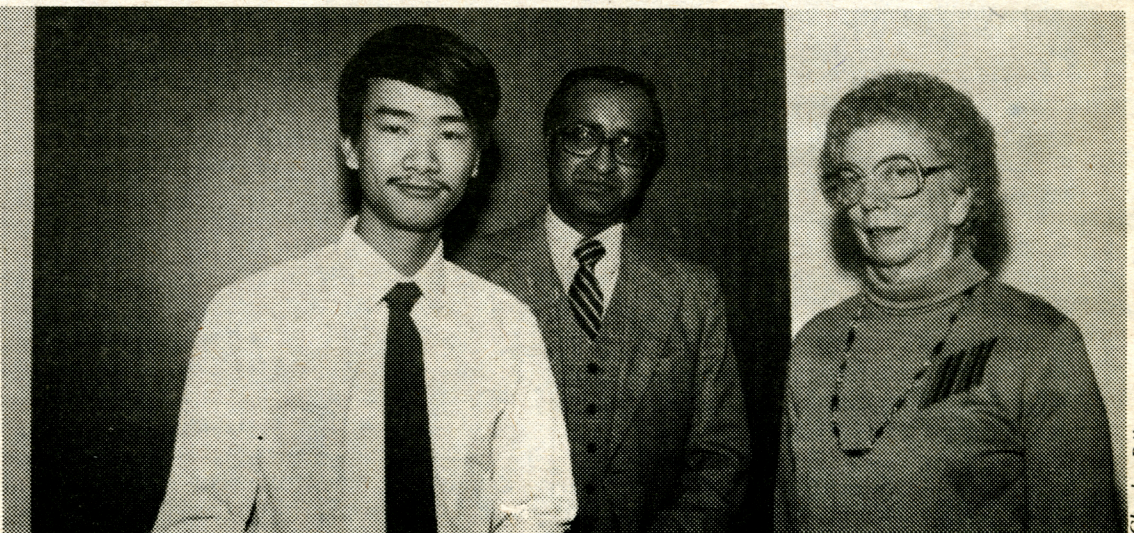
Bayne says he would like to promise his actors and actresses a sense of stability and by paying them at least minimal salaries, he feels they will hold on to their acting careers instead of abandoning them for something more

lucrative. But to get a dedicated core of actors and actresses is not without difficulties, says Bayne. In the 1970s, he says the workshop suffered a lapse of intensity due to a lack of discipline and administration. Now with money coming in from the Canada Council and more professionals being attracted, he says the company has recovered. "We went from doing productions in three months to doing them in four weeks."

In a time when Canadian theatre funding is minimal, Bayne, like others, has had to apply a good sense of economics. "We don't dream about \$23,000 budgets. We stay with \$15,000." The company would very much like to reproduce some pieces of Calypso Opera characteristic of the theatre committee of the Trinidad and Tobago Association, but it has resigned itself to the fact that paying an entire calypso band is too costly. "It was easy then to ask a band to rehearse with you for six months for absolutely nothing. You can't do that anymore."

Just the same, the Black Theatre Workshop has had more luck than other theatre groups in making ends meet. News of money this year from the Multi-Cultural Directorate of the Secretary of State to set up a permanent administration structure was very welcome, says Bayne.

"If we can continue to get that kind of support, I'd be a very happy man," he says. As always, however, for most Montreal theatre companies, a clear horizon isn't always so easy to make out.



The first Silas Katz Memorial Award was presented by Mrs. Silas Katz at a function held in the Department of Mechanical Engineering on Oct. 24 to Irwin Ma, a top-ranking undergraduate student in the mechanical engineering program. The Award commemorates the achievements and scholarship of the late Professor Silas Katz, faculty member in the Department of Mechanical Engineering from 1973 to 1982. The award carries a cash value of \$500 and is presented annually to a mechanical engineering student with superior academic record and engineering initiative. The photograph shows (left to right) award winner Ma, Chairman of the Department Dr. T.S. Sankar and Mrs. Katz.

Charles Belanger, A.P.

Brief

(Continued from page 3)

university network, the brief says. Not only has Concordia made a commendable and unique effort to give part-time students equal status, the University has also successfully addressed specific government priorities in education. Despite achievements such as offering advanced studies in communications, opening a centre for European studies to promote inter-university cooperation, and establishing a doctorate program in business administration, to name just a few, Concordia still remains the most underfunded University in the province — to the tune of an estimated \$8.5 million. "The distribution of resources in Quebec leaves much to be desired," the brief says.

In 1983-84 it was at least expected that the government would provide a minimal \$11 million to correct the financial problems of all Quebec universities. However, when Education Minister Yves Bérubé announced that the Ministry would not provide these funds, it meant a loss of several million dollars to Con-

cordia.

With the current deficit, it will be difficult, if not impossible, to implement new programs. Even more, Concordia may have to cut back on essential services, affecting students and faculty alike.

One of the most serious problems the position paper addresses is the lack of space at Concordia. With no real estate purchases in sight, there is little room for expansion for things like science laboratories. Concordia's crowded libraries are cited as the worst example of neglect.

The brief ends with recommendations which call on the government to re-evaluate the role of university education in society and to revise its financial priorities. "The role of the university is crucial because it is there that society will find the seeds for regeneration. The success of this rests on the quality of training in society.

Finally, the brief asks that the government modify existing university budgets to take into consideration that Concordia is among the lowest-funded. Any modification of the financing formula ought to place Concordia on an equal level with other universities, the brief says.

the inside back page the inside

CUSO AT CONCORDIA: CUSO, a development organization helping the Third World, is setting up a committee at Concordia. If you are interested in joining, please leave name and phone number at the Political Science office at D-103, (2140 Bishop) or call 879-4193.

GUIDANCE INFORMATION CENTRE: Registration deadlines for the next graduate and professional school admissions tests. Note that these are *not* test dates. To register, application forms must be sent to the U.S.: G.R.E. test, Dec. 19, 1984 (deadline); G.M.A.T. test, Dec. 5, 1984; L.S.A.T. test, Jan. 31, 1985; T.O.E.F.L. test, Dec. 10, 1985. Application forms and practice test books are available at the Guidance Information Centre, SGW Campus, H-440, and Loyola Campus, 2490 West Broadway.

THINKING ABOUT GRADUATE SCHOOL? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial

aid can be obtained also. Don't lose the opportunity to attend the school of your choice simply because you missed application deadlines for programmes, admission tests and financial aid. Make time to visit us soon. **GUIDANCE INFORMATION CENTRE**, SGW campus, H-440 and Loyola campus, 2490 Broadway.

ST-JOHN'S AMBULANCE FIRST AID COURSES

Nov. 14 (room H-762, SGW — in English); Nov. 15 (room AD-131, LOY — in English); and Nov. 15 (room H-762, SGW — in English). For further information call 8572 or 7360.

HANDICAP SERVICES: The Handicap Services is in need of Volunteer Readers for students with visual impairments. Specifically there is need in the areas of Psychology, Sociology, Math and Spanish. Anyone interested in helping out should contact Ann Kerby, Coordinator of Handicap Services, 482-0320, loc. 358.

LOUNGE AND KITCHEN: In Belmore House (3500 Belmore, just behind the Campus Center) there is a student lounge suitable for studying or relaxing that is open every day from 9 a.m. to 5 p.m. Also the kitchen is available for cooking and for preparing lunch and snacks.

GRADUATE AWARDS: FCAC, SSHRS, NSERC and other external agencies offer awards for graduate study next year. Application forms are available at 2145 Mackay St., 2nd floor. Drop in or phone for an appointment at 879-7317.

CREATIVE AGGRESSION COUNSELLING: Learn how to

express your natural aggression constructively in order to attain your fullest potential in everyday life. Individual sessions. For appointment or further information call 481-2826.

THE ART WORKSHOP:

Holding photography classes. Beginners and intermediates are in progress. We are now taking preregistration for next session. Those interested in an Advanced Seminar, please call to sign up. 482-0320 loc. 207. 2480 West Broadway. Loyola.

ENGLISH SKILLS STUDY AREA:

Drop in Monday to Thursday, 2-6 p.m. in H-523. Monitor to assist you. Tape materials, workbooks. TOEFL practice, computer-assisted language learning. All students welcome — No charge.

COUPLES WEEKEND AT LACOLLE:

A weekend for young married couples to share common issues of concern, to renew themselves, and to get away from it all. Babysitting arrangements. Contact Ann Brooymans (484-0788) or Peter Cote (486-8650) or Campus Ministry (482-0320, loc. 243).

GALILEE EXPERIENCE OF VOCATIONAL DISCERNMENT:

A weekend of reflection and prayer for men and women who are trying to discern what direction to go in their lives. At Villa Marguerite. Inquire at Campus Ministry, 482-0320, loc. 243.

CHRISTMAS BASKET DRIVE:

The drive to raise food and money for families in need at Christmas. Campus Ministry, 482-0320, loc. 243 or 4551.

Nominations are currently being accepted for prospective honorary degree recipients at Concordia University's June 1985 convocation ceremonies.

All members of the Concordia community are eligible to nominate candidates.* Each submission must be accompanied by a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour.

Submissions should be sent to the Board of Governors Graduation Ceremonies Committee c/o the Board Secretary, Aloysius Graham, S.J., Room BC-209-C, no later than January 15th, 1985.

*NOTE: Current members of the Faculty, the Administration and the Board of Governors are not eligible to receive honorary degrees.

Concordia University's Graduate Diploma in Accountancy Program is now an exciting and challenging course of study to prepare students for rewarding careers in Chartered Accountancy. If you have a university degree, or expect to graduate in 1985, you should consider Concordia's program. Come for information on either full-time or part-time study on Friday, November 15, 1984, at the session most convenient for you.

LOYOLA CAMPUS 7141 Sherbrooke St. West

Room: Vanier Library — VL-101
Time: 10:00-12:00 Noon

SIR GEORGE WILLIAMS CAMPUS

1455 de Maisonneuve Blvd. W.

Room: Hall Building — H-920
Time: 15:15-17:30

For further information, please call the Director, Graduate Diploma Programs at 879-4273.

the back page the back page the back page

EVENTS

Thursday 8

SCIENCE COLLEGE PUBLIC LECTURES SERIES: Dr. Sidney van den Bergh, Director of the Dominion Astrophysical Observatory, on **THE AGE AND SIZE OF THE UNIVERSE** at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

CUSA PROGRAMMING: Guest speaker Dr. Aaron Stern, author of *The Naked Truth*, will speak on **TOTAL EDUCATION SUBMERSION THEORY** at 8:30 p.m. in H-937, Hall Bldg. SGW campus. FREE.

CONCORDIA ART GALLERY: John Arthur Fraser (1838-1898): Watercolours; Brian Wood: Photographs; Barbara Astman: Floor pieces; Concordia: The early years of Loyola and Sir George Williams. Mezzanine, Hall Bldg. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: IDENTITY & SEXUALITY — A presentation of gay-lesbian videotapes by different artists with guest speaker Tom Waugh, professor in the Concordia Film Studies department, 4-6 p.m., in H-333-6, Hall Bldg. SGW campus. Donation. For information call 879-8406.

MEN'S BASKETBALL: Concordia vs McMaster at 8 p.m., Loyola campus.

WOMEN'S HOCKEY: Concordia vs McGill at 8:30 p.m., Loyola campus.

Friday 9

LIBERAL ARTS COLLEGE: GEORGE RUDE INAUGURAL LECTURE: Dr. Mortimer Adler, Director, Institute of Philosophical Research, Chicago, on **PAIDEIA AND CONTEMPORARY EDUCATION** at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

COMPUTER CENTRE: The Computer Centre is holding a seminar on **SURVEY DESIGN**, 1:30 - 2:30 p.m., in H-413, Hall Bldg. SGW campus. The session will discuss how to design and process surveys, including the appropriate typed format of questionnaires. The processing technique will cover concepts of statistical analysis using the SPSS language.

DISSOLVE IN LIGHT: Live performance and experimental animated films by Dennis Pies. 8:30 p.m. VA114.

f3 BASKETBALL: Concordia vs Carleton at 9 p.m., at Carleton.

Saturday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: LATE SPRING (Banshun) (Yasujiro Ozu, 1949) (English subt.) with Setsuko Hara, Chishu Ryu, Yumeji Tsukioka and Haruko Sugimura at 7 p.m.; **ROCCO AND HIS BROTHERS** (Rocco e i suoi Fratelli) (Luchino Visconti, 1960) (English subt.) with Alain Delon, Renato Salvatori, Annie Girardot, Claudia Cardinale, Roger Hanin

and Katina Paxinou at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

MEN'S BASKETBALL: Concordia vs Ottawa at 9 p.m., at Ottawa.

Sunday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema — **TOM SAWYER** (John Cromwell, 1930) (English) with Jackie Coogan, Junior Durkin, Mitzi Green and Lucien Littlefield at 3 p.m. in H-110, Hall Bldg. \$1.50. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: THE FLAVOR OF GREEN TEA OVER RICE (Ochazuke no Aji) (Yasujiro Ozu, 1952) (English subt.) with Shin Saburi, Michiyo Kogure, Koji Tsuruta and Keiko Tsushima at 6 p.m.; **IL GATTOPARDO** (The Leopard) (Luchino Visconti, 1962) (English subt.) with Burt Lancaster, Alain Delon, Claudia Cardinale, Paolo Stoppa, Rina Morelli and Serge Reggiani at 8:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

MEMORIAL MASS FOR THE DECEASED: In the spirit of Remembrance Day, a Memorial Mass will be celebrated for the deceased members of the faculty, staff, students and friends of Concordia, as well as the founding communities of Loyola and Sir George Williams at 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

Monday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: LE GRAND JEU (Jacques Feyder, 1934) (French) with Marie Bell, Pierre-Richard Wilm, Françoise Rosay and Charles Vanel at 8:30 p.m. in H-110, Hall Bldg. \$2.00.

CONCORDIA COUNCIL ON STUDENT LIFE: Open meeting, 4 p.m., Hall Bldg. 769.

CLEARANCE BOOK SALE: On the mezzanine, Hall Bldg., 11 a.m. - 6:30 p.m. Hardcover, \$2; paperback, 50¢. SGW campus.

Tuesday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: THE MAGNIFICENT AMBERSONS (Orson Wells, 1942) (English) with Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead and Ray Collins at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

BOARD OF GOVERNORS: Open meeting at about 1:15 p.m. in H-769, Hall Bldg. SGW campus.

CLEARANCE BOOK SALE: On the mezzanine, Hall Bldg., 9 a.m. - 6:30 p.m. Hardcover, \$2; paperback, 50¢. SGW campus.

MEN'S HOCKEY: Concordia vs U.Q.T.R. at U.Q.T.R.

WOMEN'S HOCKEY: Concordia vs Bishop's at 8:30 p.m., Loyola campus.

Wednesday 14

CONSERVATORY OF

CINEMATOGRAPHIC ART: MACHORKA MUFF (Jean-Marie Straub, 1963) (English subt.) and **NOT RECONCILED** (Nicht Versohnt) (Jean-Marie Straub, 1965) (English subt.) with Heinrich Hargesheimer, Carlheinz Hargesheimer, Martha Standner and Danièle Straub at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

LOYOLA FILM SERIES: LITTLE CAESAR (Mervyn Le Roy, 1931) (English) with Edward G. Robinson, Douglas Fairbanks Jr., Glenda Farrell, George Stone, Stanley Fields and Ralph Ince at 7 p.m.; **THE BIRDS** (Alfred Hitchcock, 1963) (English) with Rod Taylor, Tippi Hedren, Jessica Tandy, Suzanne Pleshette and Veronica Cartwright at 8:30 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. West. FREE.

STORY-TELLING: Francelia Butler, prominent authority on children's literature and professor of English at the University of Connecticut and author of *The Lucky Piece* and *Reflections on Literature for Children*, will speak on **THE STORY-TELLING PROCESS** at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus.

AFTERNOON AT THE MOVIE: ROMANCING THE STONE at 2:30 p.m. in H-110, Hall Bldg. FREE. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents **SWEENEY TODD**, co-directed by Jack Langedyk and Harry Standjofski, at 8 p.m. in the SGW Faculty Club, 7th floor of the Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations can be made by phoning 879-2852, between 9 a.m. and 10 p.m. or Patty Talbot at 844-2232.

CLEARANCE BOOK SALE: On the mezzanine, Hall Bldg., 9 a.m. - 6:30 p.m. Hardcover, \$2; paperback, 50¢. SGW campus.

JAZZ STUDIES CONCERT: Big Band II, Charles Ellison, director; Vocal Ensemble, Bob Mover, director, at 8:30 p.m. in the Loyola Campus Center, 7141 Sherbrooke St. West. FREE.

BAZAAR: Organized by the Concordia Central America Committee in support of the Tools for Peace in Nicaragua campaign. Clothes, books, etc. for sale at low prices, 10 a.m. - 6 p.m. EN Annex, 2070 Mackay, third floor.

CONCORDIA ART GALLERY: K.M. Graham: Paintings and Drawings, 1971-1984; Robert Flaherty: Photographs; until Dec. 15. Mezzanine, Hall Bldg. SGW campus. For more information call 879-5917.

Thursday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: SANDRA (Vaghe Stelle Dell' Orsa) (Luchino Visconti, 1965) (English subt.) with Claudia Cardinale, Jean Sorel, Michael Craig, Marie Bell and Renzo Ricci at 7 p.m.; **RÉCIT DE TOKYO** (Tokyo Monogatari) (Yasujiro

Ozu, 1953) (French subt.) with Chishu Ryu, Chieko Higashiyama, Setsuko Hara, So Yamamura and Kuniko Miyake at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

MUSIC DEPARTMENT & ELECTRO-ACOUSTIC COMPOSER'S GROUP: Works for tape with performers and slides by Otto Joachim, David Keane, Paul Pedersen, Yves Daoust, Alain Thibault, John Celona etc. will be presented. The concert begins informally at 7 p.m., with tape pieces. The concert portion begins at 8:15 p.m. in the Visual Arts Building, 1395 Dorchester Blvd. W., FREE.

CABARET THEATRE: The Association of Producing Artists presents **SWEENEY TODD**.

LESBIAN & GAY FRIENDS OF CONCORDIA: A debate on pornography, 4 - 6 p.m., in room H-333-6, Hall Bldg. SGW campus. For information call 879-8406.

Friday 16

AN EVENING OF ETHNOGRAPHIC FILMS: THE INUIT — A conference co-sponsored by the Inuit Studies and the Conservatory of Cinematographic Art; chairman, Prof. Asen Balikci — Film to be presented: **PEOPLE OF THE ISLANDS** by Hugh Brody, produced by Minnie Freeman and the Inuit Broadcasting Corporation, at 8 p.m. in H-110, Hall Bldg. FREE. SGW campus.

PH.D. WORKSHOP — VISITING SPEAKERS SERIES: Irwin Friend, University of Pennsylvania Wharton School, on **EVALUATION OF THE CURRENT STATUS OF THE CAPITAL ASSET PRICING MODEL**, 2 - 4 p.m., in H-420, Hall Bldg. SGW campus.

ENGLISH DEPARTMENT: Bill Bissett, author of *Nobody Owns the Earth, Beyond Even Faithful Legends: Selected Poems, Seagull on Yonge Street*, etc. will read and perform his work at 8:30 p.m. in H-820, Hall Bldg. FREE. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents **SWEENEY TODD**.

MUSIC DEPARTMENT & ELECTRO-ACOUSTIC COMPOSER'S GROUP: Works for tape with performers and slides by Otto Joachim, David Keane, Paul Pedersen, Yves Daoust, Alain Thibault, John Celona etc. will be presented. The concert begins informally at 7 p.m., with tape pieces. The concert portion begins at 8:15 p.m. in the Visual Arts Building, 1395 Dorchester Blvd. W., FREE.

Saturday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: EARLY SPRING (Soshun) (Yasujiro Ozu, 1956) (English subt.) with Ryo Ikebe, Chikage Awashima, Keiko Kishi and Chishu Ryu at 7 p.m.; **THE DAMNED** (Luchino Visconti, 1969) (English) with Dirk Bogarde, Ingrid Thulin, Helmut

Griem, Helmut Berger, Renaud Verley, Umberto Orsini and Charlotte Rampling at 9:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents **SWEENEY TODD**.

HOCKEY: Concordia vs McGill at 4 p.m., Loyola campus.

MUSIC DEPARTMENT & ELECTRO-ACOUSTIC COMPOSER'S GROUP: Works for tape with performers and slides by Otto Joachim, David Keane, Paul Pedersen, Yves Daoust, Alain Thibault, John Celona etc. will be presented. The concert begins informally at 7 p.m., with tape pieces. The concert portion begins at 8:15 p.m. in the Visual Arts Building, 1395 Dorchester Blvd. W., FREE.

Sunday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema — **BUGS BUNNY ROAD RUNNER MOVIE** (Chuck Jones, 1979) (English) Animated film, at 3 p.m. in H-110, Hall Bldg. \$1.50. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: DEATH IN VENICE (Luchino Visconti, 1971) (English) with Dirk Bogarde, Silvana Mangano, Bjorn Andresen, Romolo Valli and Nora Ricci at 6 p.m.; **EQUINOX FLOWER** (Higanbana) (Yasujiro Ozu, 1958) (English subt.) at 8:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

MUSIC DEPARTMENT & ELECTRO-ACOUSTIC COMPOSER'S GROUP: Special audience participation concert where people are asked to bring instruments, and to join Wilhelm Furtwangler and the Berlin Philharmonic in the performance of two Beethoven symphonies, no. 2 and no. 4. At 7 p.m. a small informal supper is planned, so that participants can prepare themselves properly. Bring enough food for 1-1/2 people as this is a pot-luck supper. Appropriate liquid refreshment will be supplied. At 8:15 p.m. the concert will begin in the Visual Arts Building, 1395 Dorchester Blvd. W. FREE.

LOYOLA CAMPUS MINISTRY: Sunday Eucharist, Presider: Marc Gervais, at 11 a.m. and 8 p.m., in the Loyola Chapel.

UN CLASSIFIED

TYPING: Professional, Punctual, Reliable. All Faculty, Graduate, Student papers and thesis in English, French, Spanish — on IBM-Selectric III. **Downtown** near Sherbrooke. Call 849-9708 before 8 p.m. (try weekends too). **FOR SALE:** Kodak carousel slide projector, \$100; Gaf slide projector, \$75; Panasonic 1515 phone recorder with remote message call-in, \$150. Call Don at 284-3364 or 933-9280.